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# Application Guidelines

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F New deadline: 15 Jun 2016

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# Lisbon Triennale Millennium bcp Début Award

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Trienal de Arquitectura  
de Lisboa, 2016

## 1.1 General Competition Information

For the second time, the Lisbon Architecture Triennale presents a Début award to a young architect or practice to celebrate their achievements and to encourage their career. The winner will be selected by the jury members, from a shortlist created by influential Portuguese and international nominators.

With the award we hope to support new voices and forms of practice. We also hope the award will contribute to the young professionals' creative, intellectual and professional growth at crucial and potentially transformative stages in their careers.

## 1.2 Eligibility

The competition is open to young architects under the age of 35 (thirty five), or any architecture office with an average age under 35 (thirty five) until **15 June 2016**. Only one submission per applicant will be admitted.

For collective applications, the group of architects should be working together on a regular basis and the submitted projects should be authored by all elements of the group.

The winner of the Début Award will be an individual, in case of individual application, or a studio in case of a collective applicant.

## 1.3 Prizes

A prize of €5,000 (five thousand Euros) will be awarded to the winning architect/practice. A shortlist of 10 (ten) architects/practices will receive honorary mentions.

## 1.4 Conference

Lisbon Architecture Triennale will organize and promote a conference with the Début winner to take place during the closing week (7 - 11 December 2016). The Lisbon Triennale covers travel and accommodation expenses. The exact date and venue are yet to be defined.

## 1.5 Jury

The winner of the Début award will be selected by the following jury members: André Tavares (PT), Luís Santiago Baptista (PT), Tim Abrahams (UK), Margarita Jover (ES), Mimi Zeiger (US), Fernanda Bárbara (BR) and Tetsuo Kondo (JP).

## 1.6 Schedule

**Submissions open:** March 2016

**Application and submission deadline:**  
new deadline: 11:59 pm, 15 June 2016 (Lisbon time).

**Shortlist announced:** by 29 July 2016

**Winner announced:** opening week, 5 – 9 Oct 2016

**Winner conference:** closing week, 7 – 11 Dec 2016

## 1.7 Right of use and publication of entries

By submitting the entries, applicants agree that their work will be used in publicity related to the Lisbon Triennale, unless otherwise stated, without prejudice to their respective copyright and creative ownership. The Lisbon Triennale will credit authors of any materials (text or image) used.

## 1.8 Copyrights and Property Rights

All work submitted must be the applicant's original work. It is the applicant's sole responsibility to ensure that the work submitted does not infringe upon the intellectual property rights of any third party, including, but not limited to, copyright, trademark and design rights.

## 1.9 Entry fee

There is no entry fee.

## 2.0 Language

All texts must be written in English.  
Exception made to quotes.

## 2.1 Submission of Entries

Entries must be submitted digitally through the following online form until (new deadline) 15 June 2016, 11:59 pm, (Lisbon time):

<https://form.jotform.com/60283959669979>

**Please be aware that applications sent via email or by any other way will not be accepted.**



**2.2 Required information and documents (form content list):**

**2.2.1 Applicant**

Name of applicant / Studio  
Country  
Age / Practice average age  
Short Bio  
Website (optional)

- Name
- Working relationship with applicant
- Phone Number
- E-mail

Both reference letters should be written in english. If not possible, please add to the original letter the translation to english.

Both should be signed and separately submitted in PDF format (max. 500 Kb) in the section Reference 1 and Reference 2 (online form).

The reference letters should not be included in the presentation.

**2.2.2 Contacts**

Person of Contact  
E-mail  
Phone number  
Address

**2.2.6 Presentation**

**Online submission of documents.**

Applicants must submit a presentation in PDF format, landscape oriented, no larger than 6Mb in one single file, composed of:

- Cover page - with the information referred in **Applicant** (point 2.2.1) and in **Contacts** (point 2.2.2), and in case of a studio, the same information for all members of the team.
  - Second page - this page must present the text submitted in **Applicant Statement** (as on point 2.2.4).
  - Following pages - one to three (maximum) key project(s) that illustrate their approach and practice, with texts, photographs, drawings, diagrams, renderings, collages or other visualizations, and credits where applicable.
- The submitted projects should have been developed as professional practice, and not during the applicant graduation.
- The choice of the projects to submit is only to be done by the applicant. There are no theme requirements.
- There's no mandatory format. The jury will have access to the applications on their digital version, and will view them on a screen. We suggest that the application should be presented in ISO A4 that can more closely match the size of a common laptop screen.
  - There is no page limit.

**2.2.3 Proof of Age**

All applicants must provide proof of age with a scanned image of passport or ID card. In case of a studio, all members must provide proof of age. This information should be sent on one single file, in PDF format (max 1 Mb). The international competition is open to young architects under the age of 35 (thirty five), or any architecture office with an average age under 35 (thirty five), by 15 June 2016.

**2.2.4 Statement**

The applicant statement is a free text letter from the applicant to the jury.

The applicant statement (max. 500 words) should be written in the Statement Field (online form) and inserted again in the second page of the presentation (point 2.2.6).

**2.2.5 References**

**Online submission of documents.**

The applicant must submit 2 (two) reference letters, each with the following information regarding the referee:

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## 2.3 Restrictions

2.3.1 Applicants to whom the following restrictions apply cannot enter this competition:

- Applicants who are related to or in any way have or have had a privileged relationship (personal or professional) with any of the jury members;
- Employees of the Lisbon Triennale association, its executive team, its governing bodies or current sponsors and partners.

2.3.2 Failure to supply any of the documents listed **Required information and documents** (point 2.2) is grounds for exclusion from this competition.

## 2.4 Confidentiality

The Lisbon Architecture Triennale will treat all contact information, the references and ID documents submitted by the applicants as confidential and will not disclose them to third parties without the applicants' prior consent.

## 2.5 Enquiries

Enquiries regarding this competition should be sent to [debut@trienaldelisboa.com](mailto:debut@trienaldelisboa.com)

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