

THE

Press Release
2016.01.15

Associated Projects + International debates

“The Triennale is an excellent event, a great and enduring Lisbon tradition”

Jimenez Lai, Bureau Spectacular

SELECTION PROCESS FOR ASSOCIATED PROJECTS HAS STARTED

From the international call for self-funded projects closed on 15 December, The Lisbon Triennale received 71 proposals, 29 of which from international participants coming from distinct geographies such as Italy, Switzerland, The Netherlands, France, Macedonia, Germany, Italy, USA or Brazil. This edition's call for Associated Projects was based on a stricter set of criteria than the previous, since the projects had to be held in Lisbon. The applications came from individuals as well as institutions, some of which participated in the previous edition, renovating its enthusiasm on being part of the 4th Triennale edition entitled The Form of Form.

By the end of January the chief curators André Tavares and Diogo Seixas Lopes have selected up to 12 Associated Projects, which will be promoted on the Triennale's communication campaigns, therefore benefiting of a larger exposure. We will act as a platform and mediation agent between public and authors fostering the public's attention and invigorating the potential of its contents. The final list will be revealed on 29 January.

The Form of Form (Oct. - Dec. 2016), will trigger reflections on architecture, widening the discussion to a broader international audience. It will be a moment for reflexion and debate converging many forces to Lisbon, extending architecture practice to other domains while examining its cultural and social implications.

This edition will host and promote relevant projects that embrace a vast variety of creative and artistic disciplines that go beyond architecture. It is intended that these projects strengthen and enrich the scope of architectural practice and reflection, this way contributing to widen the creative and cultural panorama.

Guidelines

HAPPENING IN JANUARY

Until the end of January the Lisbon Triennale will also announce the names of the juries for the Début and Life Time Achievement Awards. The Début Award for young architects boosts the recognition of recently established studios, whose average age does not exceed 35.

Applications will also open during the month of January.

Based on a criterion of excellence in the contribution to architecture, the Life Time Achievement Award will be selected from a list of 50 personalities. The awarded individual will receive an art work by José Pedro Croft, a renowned Portuguese artist whose work is part of the collections of reputed art institutions such as the Centre Georges Pompidou in Paris, Serralves Foundation in Porto, Rainha Sofia Museum in Madrid or Pinacoteca in São Paulo.

THE FORM IN DEBATE ON INTERNATIONAL STAGES

In November 2015, the Lisbon Architecture Triennale travelled to Madrid and London to promote two debates around different issues of form in architecture, mediated by chief curator André Tavares who also presented the programme of the next edition.

These two moments launched exciting new threads and topics for reflection: "Form revealed itself as a powerful leitmotiv to encompass a range of arguments and ideas which the Lisbon Triennale will be keen to address and present in 2016," concluded André Tavares about the Triennale's international debates.

Read the full statement [here](#).

The debate in Madrid was held at COAM on 13 November, and in London on 17 November at RIBA.

The videos with the full debates are now available online.

[The crisis of form](#) with André Tavares, Nicolás Maruri and Juan-Coll Barreu

[Communicating Forms](#) with André Tavares, Mark Tuff and Tim Abrahams

THE

NOTES TO EDITORS

About the Lisbon Architecture Triennale: Founded in 2007, the Lisbon Architecture Triennale is an open platform for debate, research and promotion of contemporary architecture. Its 4th edition takes place in 2016, establishing the project's maturation, reaffirming its principles of independence and plurality of visions. Unique in the Iberian Peninsula, it operates in a disciplinary field that benefits of great world recognition due to Portuguese architects who have over the years consolidated their presence outside Portugal making a mark in the international cultural scene.

More [info](#)

About The Form of Form: The world is transformed through architecture. Under the title The Form of Form, with André Tavares and Diogo Seixas Lopes as chief curators, this edition wants to stimulate the debate around the practice of architecture, emphasizing sharp lines of thought in a social context in rapid transformation.

[Programme overview](#)

SAVE THE DATE

THE FORM OF FORM

6 OCT - 11 DEC 2016

Download images [here](#)

F

OF

RM

F

RM

