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Press Release  
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# Announcing the Associated Projects for Lisbon Architecture Triennale 2016

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The Lisbon Architecture Triennale is pleased to announce the list of **14 Associated Projects** that will integrate its 4th edition The Form of Form. From the international call for self-funded projects, the Lisbon Triennale received 73 proposals, 29 of which from international participants coming from all over the world.

In the words of André Tavares, chief curator of The Form of Form: **"These 14 events will expand the main programme and present captivating ideas on venues that highlight the diversity of Lisbon's landscape."**

Multidisciplinary series of events will add resonance to the Triennale's international perspective and bring different views with the participation of several countries such as Germany, United Kingdom, France, USA and Australia.

Apart from the projects of individuals or collectives, major institutions and events are included in this year's selection of **Associated Projects**. One of such is ***The World of Charles and Ray Eames***, the first retrospective exhibition on the worldwide famous couple of designers. Commissioned by the Barbican, this exhibition will be a milestone on the début of MAAT - Museum of Art, Architecture and Technology – EDP Foundation, to open in October 2016 in Lisbon under the direction of Pedro Gadanho (former architecture curator at Moma).

The curatorial team made their choice based on a variety of formats and approaches, but also endeavouring to expand the geographic reach of Lisbon to create new interpretations and paths through the city, broadening its territory to its periphery. Initiatives as *Another Lisbon*, a project that promotes guided tours to less obvious areas of the city; or *Trafaria Platform* which continues the project Casa do Vapor, started at the last edition of the Lisbon Architecture Triennale, promoting visits to an area in the outskirts of Lisbon.

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Different formats such as workshops, documentaries, guided tours, exhibitions, academic seminars, publications and even consolidated festivals, attest the capacity of the event to catalyse the interest in the exploration of this edition's title. Some of the applications came from participants of the previous edition, who renovated its enthusiasm on being part of this event, stressing the efficiency and relevance of the Lisbon Architecture Triennale.

This is the first of several announcements about our extended programme of *The Form of Form*, which will include the disclosure of the selected Satellites projects in the scope of the Future Architecture Platform and the call for Début Award, in March.

List of Associated Projects:

**The World of Charles and Ray Eames** (US)  
Exhibition  
MAAT - Museum of Art, Architecture and Technology – EDP Foundation

**Another Lisbon** (PT) Guided tours  
Patrícia Robalo Ribeiro

**Labor** (UK) Documentary  
Pete Collard

**Continual Collective Construction** (US) Film  
Davidson Rafailidis

**The Thickness of the Limit** (PT + AU)  
Workshop and installation  
Embaixada Architects and University of Western Australia

**Trafaria Platform** (FR + BR) Workshop and Documentary  
ConstructLab / Ensaios e Diálogos

**Amadora International Comics Festival** (PT)  
Festival (27th edition)

**The Club** (DE) Conference, publication, installation and DJ set  
Bureau N & Bureau A

**Cartha On the Form of Form** (CH) Editorial project  
Cartha Magazine

**Water** (PT) Exhibition  
Teresa Amaro Alfaiate and João Mendes Ribeiro

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**Á-do-Longo Wall** (PT) Sculpture and Performance  
Miguel Arruda

**The Shape of Plain** (PT) International Symposium and Exhibition  
Eliaana Sousa Santos

**White Lime Alprenca** (PT) Exhibition  
Manuel Caeiro for Carlos Carvalho Arte Contemporânea Gallery

**Matière Sensible** (FR) Exhibition  
Fernandez & Serres

Images download

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#### EDITORS NOTES

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#### ABOUT THE FORM OF FORM

The world is transformed through architecture. Under the title The Form of Form, with André Tavares and Diogo Seixas Lopes as chief curators, this edition wants to further the discussion around the practice of architecture, emphasizing sharp lines of thought in a social context in rapid transformation.

#### ABOUT LISBON ARCHITECTURE TRIENNALE

Founded in 2007, the Lisbon Architecture Triennale is an open platform for debate, research and promotion of contemporary architecture. Its 4th edition takes place in 2016, establishing the project's maturity, reaffirming its principles of independence and plurality of visions.

#### THE FORM OF FORM

6 OCT – 11 DEC 2016

Chief curators

André Tavares and Diogo Seixas Lopes

Website

Overall Programme – Press Kit

