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Press Release
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The Form of Form announces call for Début Award

The Lisbon Architecture Triennale is delighted to announce the opening call for Lisbon Triennale Millennium bcp Début Award, framed in the context of its 4th edition – The Form of Form.

Targeted at international emerging architects, the Début Award boosts the recognition of young professionals or recently established practices. This distinction awards outstanding work, critical ideas, and encourages their career with a monetary prize.

Until 31 May, any architect or office with an average age under 35 is eligible. A prize of 5 000 € will be awarded to the winner. Also, a shortlist of 10 architects or practices will receive honorary mentions.

In addition to applications, a list of candidates will be nominated by a panel of nominators. Every candidate, either nominated or applying, will have to submit the same materials for evaluation.

The winner will be selected by the Début Award jury:

Tim Abrahams (UK), architecture critic and editor of Machine Books

Fernanda Bárbara (BR), architect

Margarita Jover (FR), architect and researcher

Tetsuo Kondo (JP), architect

Luís Santiago Baptista (PT), architect and architecture critic

André Tavares (PT), architecture critic and curator

Mimi Zeiger (US), architecture critic, editor, curator and co-president of LA Forum for Architecture and Urban Design

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The winner will be announced during the opening week (5-9 October, 2016), and will be invited to give a lecture during the Lisbon Architecture Triennale's finissage.

Application guidelines

Launched in 2013 for the event's 3rd edition, the first Début Award had a noteworthy participation of more than 180 applications from all over the world. The first award was attributed to Bureau Spectacular of Jimenez Lai from Chicago.

EDITORS NOTES

For more information or further images contact:

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ABOUT THE FORM OF FORM

The world is transformed through architecture. Under the title The Form of Form, with André Tavares and Diogo Seixas Lopes as chief curators, this edition wants to further the discussion around the practice of architecture, emphasizing sharp lines of thought in a social context in rapid transformation.

The Form of Form comprises 67 days filled with 4 main exhibitions, 6 Satellites, 3 Awards, 1 Competition, 1 International Conference, 14 Associated Projects, and much more. This extraordinary set of events will highlight the diversity of Lisbon's urban landscape, inviting the public to explore unexpected places, discovering new paths in the city and its outskirts.

ABOUT LISBON ARCHITECTURE TRIENNALE

Founded in 2007, the Lisbon Architecture Triennale is an open platform for debate, research and promotion of contemporary architecture. Its 4th edition takes place in 2016, establishing the project's maturity, reaffirming its principles of independence and plurality of visions.

ABOUT MILLENNIUM BCP FOUNDATION

The Millennium bcp Foundation while operating within the context of social solidarity and patronage of cultural institutions, aspires to add value to society in all areas of where it intervenes. As such, the foundation has been concentrating its resources in supporting prominent institutions and projects that look to improve its efficacy in the long-run.



THE FORM OF FORM | 5 OCT – 11 DEC 2016

Chief curators André Tavares and Diogo Seixas Lopes

Début Award: Applications close on 31 May 2016, 11:59 pm

Overall Programme – Press Kit

Images

Biographies

Tim Abrahams (UK)

Former editor-in-chief at the CCA

and editor of Blueprint, today he is exploring new ways to tell stories about architecture. He is the digital editor of Drawing Matter, a foundation interested in evaluating and discussing architectural drawings and he is the co-publisher

of digital essays and on-demand print publications, Machine Books. Tim has written about architecture extensively for a number of top publications, such as The Times, New Statesman and Wired. He now writes for Architectural Review

and Icon. His book An Archaeology of the Modern Olympics, an examination of the material culture produced by the modern Olympic movement will be published in April 2016. He's also lectured at Birkbeck and Manchester Universities on the architecture and design of the modern Olympics. Tim has made a number of short films including work on Anish Kapoor and Álvaro Siza.

Margarita Jover (FR)

Architect, graduated from ETSAV, Polytechnic University of Catalonia UPC in 1995. One year later, she and her partner Iñaki Alday founded aldayjover architecture and landscape in Barcelona, an office that develops projects of public architecture and landscape. The office has been awarded with the European Public Space Prize (2002) and several Spanish and Iberian prizes. On September 2011, aldayjover architecture and landscape opened a new office in Charlottesville (Virginia), USA, where Margarita Jover joined to the Faculty of the School of Architecture of the University of Virginia as a Professor of Practice.

Tetsuo Kondo (JP)

Tetsuo Kondo was born in 1975 in Japan. Ten years ago he established Tetsuo Kondo Architects in Tokyo. Since then, his studio has been awarded with several prizes, among them the Tokyo Society of Architects and Building Engineers, Residential Architecture Award in 2008; and was a finalist of AR House Awards in 2011. In 2010 Tetsuo Kondo participated on the 12th Venice Architecture Biennale. He currently lectures at Japan Women's University, Hosei University, Tokyo University of Science and Keio University.

Luís Santiago Baptista (PT)

Architect and architecture critic. Currently reading for a PhD in Architectural and Urban Culture at the Architecture Department of Coimbra University, he holds a Master's degree in Contemporary Architectural Culture from FAUTL – Architecture Department of the Technical University of Lisbon. Between 1999 and 2003 he was guest lecturer in the Department of History and Phenomenology of FAUTL. Has given lectures and seminars at various institutions and has been published in Portuguese and international magazines and books. Since 2006, he is editor of arq/a magazine and a member of the curatorial board of Habitar Portugal 2006-

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2008. He co-curated the Portuguese representation in the exhibition Norte-Sul for the Lisbon Architecture Triennale in 2010. In 2016, he curates the exhibition “Architecture in competition: a critical path through Portuguese modernity”.

Mimi Zeiger (US)

Mimi Zeiger is a Los Angeles-based critic, editor, and curator. She has covered art, architecture, urbanism, and design for a number of publications including The New York Times, Domus, Architectural Review, and Architect, where she is a contributing editor. She is a regular opinion columnist for Dezeen and former West Coast Editor of The Architects Newspaper. Zeiger is the 2015 recipient of the Bradford Williams Medal for excellence in writing about landscape architecture. She co-curated Now, There: Scenes from the Post-Geographic City, which received the Bronze Dragon award at the 2015 Bi-City Biennale of Urbanism\Architecture, Shenzhen.

Fernanda Barbara (BR)

Architect and urbanist graduated in 1993 at the Architecture and Urbanism Faculty of São Paulo University (FAUUSP), where she concluded her master in 2004. Fernanda also studied in Paris at École de Hautes Études en Sciences Sociales between 1994 and 1995. She coordinates and teaches at Estúdio Vertical of Escola da Cidade since 2007; she also teaches at the Architecture Course of Armando Álvares Penteado Foundation since 2001. Participated in seminars in Chicago and Lisbon, and gave conferences at the Architecture Faculty of Porto and at the University of Córdoba. She was a member of the curatorial team which represented Brazil at the Venice Architecture Biennale in 2006, and from which resulted the exhibition and catalogue Redes e Lugares. Besides her academic studies related to architecture and urbanism, she graduated in Journalism and studied Social Sciences and Philosophy.

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