

2016-Ennials, Lisbon and Oslo in Venice

The Form of Form, the fourth edition of the Lisbon Architecture Triennale will launch on 5 October with a full programme that celebrates architecture in its utmost fundamental principles. Four main exhibitions providing varied perspectives on the discipline are complemented by seven Satellites, which unfold around Lisbon, its outskirts and beyond, geographically expanding the reach of the event.

2016-Ennials, A Geography of Temporary Territories

One of such Satellites is *2016-Ennials*, a series of three debates that will kick-off during the Venice Architecture Biennale on 27 May 2016, later moving on to Oslo (10 September 2016) and Lisbon (11 December 2016). A joint venture of the Lisbon and Oslo Architecture Triennales, this touring programme questions the place of Biennials and Triennials within the architectural discourse and practice.

Renowned practitioners from leading international institutions – such as MAXXI, MoMA or the Graham Foundation – will take part in the debates. Revolving around the key notions of *front*, *belonging*, and *form*, these three discussions will address the challenges of architecture and the real or fictional configurations the “ennials” represent and create. This satellite is curated by architecture critics and scholars Léa-Catherine Szacka and Rute Figueiredo. The main questions are launched: *What is the impact of these events on the expanded field of architecture? What place does the emerging discourse occupy? Does it really have impact on cities?*

27 May, 3pm – Nordic Pavilion (Giardini)

Front

Abdelkader Damani (DZ)

– Director, FRAC Orléans

David Basulto (CL) and James Taylor-Foster (UK) – Curator and Assistant Curator, 2016 Nordic Pavilion

Martino Stierli (CH) – Philip Johnson Chief Curator, MoMA

Pippo Ciorra (IT) – Senior Curator MAXXI

10 September, Oslo Architecture Triennale***Belonging***

Hege Maria Eriksson (NO) – Former Director, Oslo Architecture Triennale

José Mateus (PT) – Chairman, Lisbon Architecture Triennale

Sarah Herda (US) – Director, Graham Foundation

11 December*, Lisbon Architecture Triennale***Form***

André Tavares (PT) – Chief Curator, Lisbon Architecture Triennale

Beatriz Colomina (ES) and Mark Wigley (NZ) – Curators, Istanbul Design Biennale

After Belonging Agency (ES) – Curatorial Team, Oslo Architecture Triennale

The Form of Form programme features six additional Satellites that will take place in Lisbon and its surroundings:

Urinal-Fountain-Urinal

Participant: **Eduardo Souto de Moura (PT)**

Curator: **Pedro Bandeira**

The word *installation* can have differing meanings within the realm of architecture and that of the arts. Eduardo Souto de Moura's installation addresses the thin line between these two worlds and, in the shadow of Marcel Duchamp, dares to design a piece whose meaning varies depending on its specific context.

Ruins of the Apocalypse

Participant: **Cyprien Gaillard (FR)**

A film and a video installation by Cyprien Gaillard in which the artist explores the questions of time and human behaviour through the lens of modern architecture. The end result is an entropic landscape hinting at the obsolescence of the future itself.

Letters to the Mayor

Concept by: **Storefront for Art and Architecture (US)**

Curator: **Ivo Poças Martins (PT)**

After passing through New York, Mexico City, Buenos Aires and Taipei between others, this project arrives in Lisbon. Letters to the Mayor instigates an exchange of correspondence between architects and the Mayor of the city it reaches, with the intention of establishing a dialogue between them.

The Power of Experiment

Curator: **Artéria (PT)**

Invited Schools

Aarhus (DK), Oulu (FI), Umeå (SE) Schools of Architecture, Oslo School of Architecture and Design (NO), Tromsø Academy of Landscape and Territorial Studies (NO), Universities of Minho and Évora (PT)

Conceived as a conversation between Nordic and Portuguese architects, this event provides an opportunity for a challenging encounter addressing aesthetic, technological, social, cultural, political and economic issues. It includes a workshop-exhibition-publication focusing on 3 themes: Formulate, Formalize and Perform.

Object—ProjectCurator: **Godofredo Pereira (PT)**

This exhibition focuses on the relationship between Lisbon and the waterfront area of Trafaria, identifying various logistic assemblages that characterise the urban growth on the “other side.” It includes two international seminars *Objects and Collectives* and *Identification and Contagion*.

The Limits of LandscapeParticipants: **Manon Mollard (FR), Plan Común (CL)**

How can architecture contribute to changing the negative perception of certain urban scenarios? This exhibition, which will take the visitor to a place off the beaten tourist track, will use landscape as a starting point for architectural practice. The participants were selected through an open call of the Future Architecture Platform, a network of festivals, museums and producers promoting young talents.

For media enquiries

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Images**Notes to editors****THE FORM OF FORM**

The world is transformed through architecture. *The Form of Form*, fourth edition of the Lisbon Architecture Triennale, is curated by André Tavares and Diogo Seixas Lopes. It aims to address current trends and explore the possibilities of architecture as a cultural device for producing built forms, exploring the ways in which architecture is able to transform the world.

Founded in 2007, the Lisbon Architecture Triennale is an open platform for debate, research and promotion of contemporary architecture. Its fourth edition comprises 67 days filled with 4 main exhibitions, 7 Satellites, 3 Awards, 1 Competition, 1 International Conference, 14 Associated Projects, and much more. This extraordinary set of events will highlight the diversity of Lisbon's urban landscape, inviting the public to explore unexpected places, discovering new paths in the city and its surroundings.

The Form of Form 5 Oct – 11 Dec**Opening Week 05 – 09 Oct****www.trienaldelisboa.com/theformofform/en/**