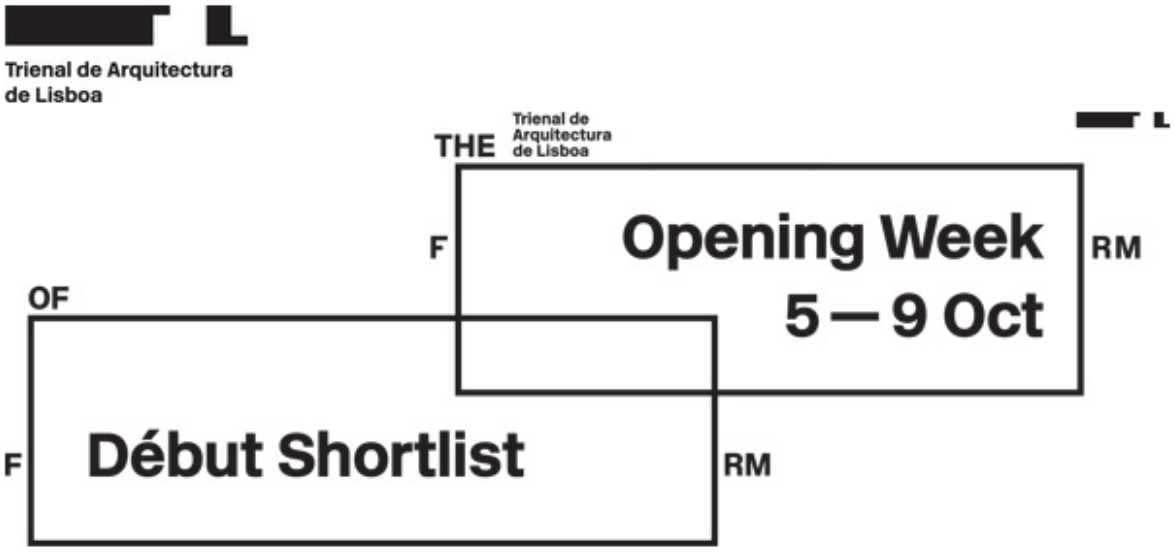


Trienal de Arquitectura de Lisboa: Début Award Shortlist Announced + Talk,Talk,Talk Early bird tickets



Trienal de Arquitectura de Lisboa 2016
Lisbon Triennale Millennium bcp Début Award: Shortlist Announced

[Image pack here](#)
Final winner announcement: 8 Oct. 3:00pm at Trienal HQ
Lecture by the winner: 7 Dec. 7:00pm at São Luiz Theatre

The Lisbon Triennale Millennium bcp Début Award was created by the Triennale to celebrate the achievements and promote the career of young architects and studios below 35.

More than 140 applications were received, representing all the 5 continents with 39 countries such as Portugal, Germany, Brazil, Mexico as well as Iran, Jordan, Sudan and Palestine. The choice was not easy for the nominators who praised the generally very high level of the proposals. Our experts especially appreciated the ability to expand and experiment with the limits of the discipline, associating technological innovation with socially and environmentally conscious solutions.

From those, 10 finalists were chosen by the jury to compete for the second edition of the award. The winner will be announced during the opening week (5-9 Oct.) of the Triennale and will give a lecture on the closing week (7-11 Dec.).

Début Shortlist - 10 Studios:

- AL BORDE, Ecuador
- ASA STUDIO, Rwanda
- CARLES ENRICH, Spain
- EL UMBRAL, Mexico
- HEVIA + URZUA (Guillermo Hevia García + Nicolás Urzúa), Chile
- PAULO MANUEL DO VALE AFONSO, Portugal
- PEDRO PITARCH, Spain
- PLURAL, Slovakia
- TERRA E TUMA ASSOCIATED ARCHITECTS, Brazil
- UMWELT (Scheidegger & Garcia Partarrieu), Chile

The Jury:

The jury was composed by André Tavares (PT), chief-curator of the The Form of Form; Fernanda Bárbara (BR), architect; Luís Santiago Baptista (PT), architect and critic; Margarita Jover (FR), architect; Mimi Zeiger (US), critic, editor and curator; Tetsuo Kondo (JP), architect; Tim Abrahams (UK), architecture critic and editor at Machine Books.

The winner of the Début Award receives a 5000€ prize and gives a public lecture in Lisbon included in the main programme of the Lisbon Architecture Triennale.

With this prize the Triennale wishes to support new voices and forms of practice, expecting that the prize will contribute to the young professionals' creative, intellectual and professional growth at a crucial and potentially transformative stage in their career.

Début Shortlist - Short Bios:

AL BORDE

Ecuador

Founded in 2007 in Quito, Al Borde is led by architects Pascual Gangotena (1977), David Barragán (1981), Maria Luisa Borja (1984) and Esteban Benavides (1985). The collective focuses on the human dimension of space achieved through a minimal resort to available resources. Drawing on the "ordinary", they wish to expand the human condition engaging people and communities in the design process, questioning the subjection of architecture to bureaucracy and capital. In 2015 they were nominated for the Design of the Year Award at the Design Museum in London, while this year they figured in the official selection of the Venice Architecture Biennale.

ASA STUDIO

Rwanda

Based in Kigali, this architectural practice is currently involved in a long-term project combining research, education, design and construction. ASA is responsible for the realization of the first kindergarten in Rwanda (2012), 11 preschools, more than 60 maternity wards, health centers and facilities. To this activity they combine the commitment to the creation of the first Architecture School in Rwanda, where they wish to promote opportunities for the future architecture graduates.

CARLES ENRICH

Spain

After graduating from the Architecture School of Barcelona, in 2009 Carles Enrich founded his own studio initiating projects at different urban scales. His work has been exhibited at the Venice Biennale both in the Catalan Pavilion (Vogadors) in 2012 and in the Spanish Pavilion (Unfinished) in 2016. Since 2008 he holds a teaching position at the Architecture School of Barcelona as well as at School of Architecture in Reus.

EL UMBRAL

Mexico

Founded in Mexico City in 2013, El Umbral is led by architects Mercedes Landa Quintanilla, Mario Ramos Catalá, Jos Sacre and Pamela Martínez. Their activity includes the construction of residential buildings, public spaces as well as urban design projects. In 2014 the practice was awarded the Jardín San Hipólito Award and was recently chosen with other two finalists to present a proposal for the international cultural fair in Mexico City.

HEVIA + URZÚA

Chile

The practice was founded by Guillermo Hevia García (1986) and Nicolás Urzúa Soler (1986), who are both graduates of the Pontificia Universidad Católica de Chile, where they now teach in the school of architecture. They won the first prize in the 2016 YAP Constructo Award and were between the finalists of the Iakov Chernikhov Award in 2014. In 2015 they represented Chile at the fourth Architecture Biennale of Latin America.

PAULO MANUEL DO VALE AFONSO

Portugal

Architect (1982) trained at the University of Coimbra and at the NTNU, in Trondheim, Norway. He has worked with OAB, Office of Architecture in Barcelona, as well as with 51-1 Arquitectos in Lima, in the same city he was one of the co-founders of AMA (Afonso Maccaglia Architecture).

PEDRO PITARCH

Spain

Architect (1989) and contemporary music composer. Pedro Pitarch works and lives in Madrid. Occupying a somewhat tangential position within the architectural practice, his investigations focus on the interrelations between society, contemporary culture and media.

PLURAL

Slovakia

Plural was founded by Martin Jancok in 2009 and later joined by Michal Janak in 2013. The practice's projects are based on a conception of architecture as a public domain, a common language whose structure should be used for the common good. In 2015 Plural received the first prize for the SSE-Complex Award, and was awarded an honorable mention in the House for the Elderly Award in 2014.

TERRA E TUMA ARQUITETOS ASSOCIADOS

Brazil

Founded by Danilo Terra, Pedro Tuma and Fernanda Sakano, the practice is devoted to research and design at different scales. Through the combination of their respective experiences, the three founders wish to give shape to ambitious projects able to exploit at best of the technical assets of available materials.

UMWELT

Chile

Founded in 2011, by Ignacio Garcia Partarrieu (1984) and Arturo Scheidegger (1983), Umwelt develops research and design projects at different scales. Umwelt has exhibited projects at the Shenzhen, Hong Kong, Santiago and Venice Biennales as well as at the Storefront for Art and Architecture in New York. The practice has recently been selected for the 2015 Iakov Chernikhov Award as well as for the 2016 Emerging MCHAP Award.

About the Millennium bcp Foundation

Established in 1991 by Banco Comercial Português, the Foundation emerged as a reflection of the Bank's culture of social responsibility, which has always taken on board, together with its core activity, a clear commitment to support the development of the communities in which it operates. The activity of the Millennium bcp Foundation, an integral part of the Bank's policies of social welfare and institutional cultural patronage, is seen as a tool for the creation of value in society in various areas of intervention. In this light, it has sought over time, to concentrate its resources on supporting institutions, organizations and projects that show potential for greater efficiency in the long term.

Trienal de Arquitectura de Lisboa 2016
Talk, Talk, Talk – Early bird tickets available until 30 Sep.

Programme and tickets here

On 17, 18 and 19 November 2016, the TALK, TALK, TALK, a three-day series of panel discussions and lectures will bring to Lisbon prominent architects, researchers and players in the international architectural scene. Held in venues adjacent to the exhibitions at the Calouste Gulbenkian Foundation, Centro Cultural de Belém and MAAT, the debates will deepen reflection on the themes dealt with in the exhibitions, launching new views and questions and opening up new paths for debate.

Early bird discount





- Three-day pass: **69€** instead of 99€.
- Three-day pass (Student or unemployed): **49€** instead of 69€.
- Three-day pass (Trienal Friends Program Members): **42€** instead of 59€.

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