

THE LISBON ARCHITECTURE TRIENNALE ANNOUNCES THE WINNERS OF ITS LIFETIME ACHIEVEMENT AND DEBUT AWARD



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Lifetime Achievement Award: LACATON & VASSAL (France)

Début Award: UMWELT (Chile)

Today, 8 October 2016, the Lisbon Architecture Triennale has announced the **winners of its two awards: Lisbon Triennale Millennium bcp Lifetime Achievement Award as well as Lisbon Triennale Millennium bcp Début Award.**

Lifetime Achievement Award Winner

The Lifetime Achievement Award distinguishes the individual or studio whose work and ideas have influenced and continue to have a great impact on current architectural practices and discourse. **The winner of this fourth edition** chosen by a jury of prominent figures in the architectural scene **is French Studio Lacaton & Vassal.**

Founded in Paris by Anne Lacaton and Jean-Philippe Vassal, the studio is internationally recognized for its sustainable reuse of existent resources and structures as well as for the careful rehabilitation projects it has realized. Their most relevant projects include the Palais de Tokyo in Paris, the School of Architecture in Nantes and Cité Manifeste in Mulhouse.

As a comment to this nomination, the President of the Triennale, José Mateus stated that "the work of Lacaton & Vassal has reached worldwide recognition for its relevance as well as uniqueness. From small projects marked by the questioning of typologies and materials used outside of their conventional field, to the clever re-invention of pre-existing architectures, their body of work is an extraordinary example of the capacity of transformation that architecture can achieve".

Including architects as well as teachers, curators and writers, the jury was composed by influential members of the architectural milieu: Andres Lepik (DE), Director of the Architecture Museum of the Technical University of Munich; Bijoy Jain (IND), architect; Cecilia Puga (CL), architect; Jorge Figueira (PT), critic and teacher; Juan Herreros (ES), architect; Niall Hobhouse (UK), writer and curator.

The award ceremony will take place on 15 November at the Main Auditorium of Centro Cultural de Belém. It will be followed by a conference held by Anne Lacaton and Jean-Philippe Vassal.

The award of the Lisbon Triennale Millennium bcp Lifetime Achievement Award is an artwork especially commissioned for this purpose. The artist José Pedro Croft was chosen to design the award of this edition, he is also going to represent Portugal at 2017 Venice Biennale. In previous editions of the Lifetime Achievement Award were distinguished: Italian architect Vittorio Gregotti (2007), Portuguese Álvaro Siza Vieira (2010) and English Kenneth Frampton (2013).

Début Award Winner

Already at its second edition, the Lisbon Triennale Millennium bcp Début Award is intended to recognize the work and promote the career of new generations of architects and studios under 35.

After a thorough evaluation of more than 140 applications from all over the world, the international jury decided to award the prize to the **Chilean studio UMWELT.**

Founded in 2011, by Ignacio Garcia Partarrieu (1984) and Arturo Scheidegger (1983), UMWELT develops research and design projects at different scales. The studio has exhibited projects at the Shenzhen, Hong Kong, Santiago and Venice Biennales as well as at the Storefront for Art and Architecture in New York.

Chief curator and jury member, André Tavares commented: "the body of work already done by this promising duo combines built projects with highly relevant research work. There are links to be found between their critical look at the landscape and territory, as well as a very strong connection between their conceptual thinking and the realization of their projects. Thought and rigor of construction drive the renovation of the formal imagery of architecture in their projects."

The winner of the Début Award 2016 will receive a 5000 € prize. Lisbon Architecture Triennale will also organize a conference with the Début winner to take place on the closing week (7 – 11 December 2016). With this prize Trienal wishes to support new voices and forms of practice, in the hope that the prize will contribute to the young professionals' creative, intellectual and professional growth at a crucial and potentially transformative stage in their career.

The jury was composed by André Tavares (PT), co-curator of the The Form of Form; Fernanda Bárbara (BR), architect; Luís Santiago Baptista (PT), architect and critic; Margarita Jover (ES), architect; Mimi Zeiger (US), critic, editor and curator; Tetsuo Kondo (JP), architect; Tim Abrahams (UK), architecture critic and editor at Machine Books.

The Millennium bcp Foundation sponsors the Lifetime Achievement Award since its inception in 2007, and the Début Award since 2013.

About Millennium bcp Foundation

Established in 1991 by Banco Comercial Português, the Foundation emerged as a reflection of the Bank's culture of social responsibility, which has always taken on board, together with its core activity, a clear commitment to support the development of the communities in which it operates..The activity of the Millennium bcp Foundation, an integral part of the Bank's policies of social welfare and institutional cultural patronage, is seen as a tool for the creation of value in society in various areas of intervention. In this light, it has sought over time, to concentrate its resources on supporting institutions, organizations and projects that show potential for greater efficiency in the long term.

BIOGRAPHIES

LISBON TRIENNALE MILLENNIUM BCP LIFETIME ACHIEVEMENT AWARD WINNER

Lacaton & Vassal (FR)

Established in Paris in 1987 by Anne Lacaton and Jean-Philippe Vassal, the practice has designed commercial, educational, cultural and residential buildings. A recognizable connecting thread across their work is the desire to look for the essential in each situation and to create a modest language of architecture based on an economy of means. Whether it is their celebrated conversion of the Palais de Tokyo or their social housing refurbishments, Lacaton & Vassal make intelligent re-use of the existing through a careful appreciation of the potential for transformation present in each given situation. They maintain that ninety percent of what is required for most projects is already available on site. Philippe Lacaton traces this attitude to five years spent in Niger which he describes as a formative experience. He witnessed firsthand what could be achieved with very little through the innovation and creativity of those living in scarcity.

www.lacatonvassal.com

LISBON TRIENNALE MILLENNIUM BCP DÉBUT AWARD WINNER

UMWELT (CL)

Founded in 2011, by Ignacio Garcia Partarrieu (1984) and Arturo Scheidegger (1983), Umwelt develops research and design projects at different scales. Umwelt has exhibited projects at the Shenzhen, Hong Kong, Santiago and Venice Biennales as well as at the Storefront for Art and Architecture in New York. The practice has recently been selected for the 2015 Iakov Chernikhov Award as well as for the 2016 Emerging MCHAP Award.

www.umw.cl

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