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Talk

Talk

Talk

OF

17-18-19
November, 2016

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Talk, Talk, Talk.

The main exhibitions are the point of departure for three conferences on 17, 18 and 19 November 2016, representing a second highlight in the Triennale programme. Held in venues adjacent to the exhibitions at the Calouste Gulbenkian Foundation, Centro Cultural de Belém and MAAT, they bring to the podium prominent architects, researchers and players in the international architectural scene. The debates will deepen reflection on the themes dealt with in the exhibitions, launching new views and questions and opening up new paths for debate.

Venues

Calouste Gulbenkian Foundation
Auditorium 2
Av. de Berna 45A
1067-001 Lisboa

Centro Cultural de Belém
Luís Freitas Branco Room
Praça do Império
1449-003 Lisboa

MAAT

Generators Room
Av. de Brasília, Central Tejo
1300-598 Lisboa

Additional information

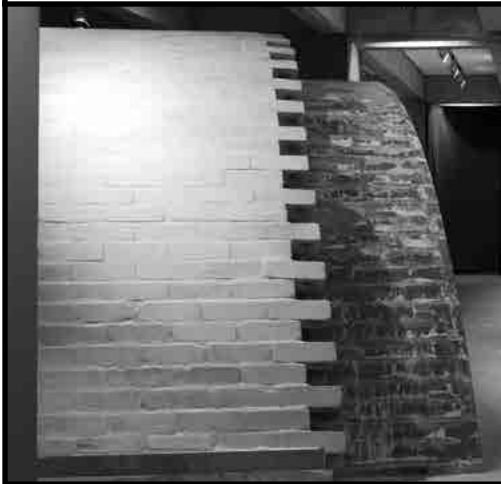
talktalktalk@trienalidelisboa.com

*The coffee-breaks are provided by the Lisbon Triennale on each location. Please return to the conference's room before the scheduled start of the next presentation.

Talk, Building Site

17 November
Calouste
Gulbenkian
Foundation
10:00–18:30

If architecture mirrors society, contemporary shifts in construction practices reflect upon design and its meaning. To understand these shifts, and to explore their significance for architectural practice, this daylong debate will bring together architects, engineers, historians and scholars so that their diverse views might yield an answer to the fundamental question: To what extent does the organization of building sites affect architecture itself?



Building Site Exhibition, © Tiago Casanova

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|-------|---|
| 10:00 | OPENING SESSION André Tavares ^{PT} |
| 10:20 | KEYNOTE Pedro Fiori Arantes ^{BR} Building in the Digital Financial Age* |
| 11:00 | Coffee-break |
| 11:15 | PANEL Eike Roswag-Klinge ^{DE} Creating Natural Change! Émilien Robin ^{FR} Method by drawing** |
| 12:45 | DEBATE Moderated by Ivo Poças Martins ^{PT} |
| 13:15 | Lunch Break |
| 15:00 | PANEL Rui Furtado ^{PT} Echoes of building activity Adrian Forty ^{UK} The Constructive Imaginary |
| 16:15 | DEBATE Moderated by Bárbara Rangel ^{PT} |
| 17:00 | Coffee-break |
| 17:30 | KEYNOTE Grafton Architects ^{IR} The Physics of Culture |

*Presentation in Portuguese with simultaneous translation to English. / **Presentation in French with simultaneous translation to English.

KEYNOTE

André Tavares ^{PT}

André Tavares has been running Dafne Editora since 2006, exploring publishing as a form of cultural and architectural practice. He holds a doctorate from the University of Porto's Faculty of Architecture (FAUP), where he completed his thesis on the presence of reinforced concrete in architects' design strategies in the early 20th century in 2009. Based on his research in Mendrisio, Paris and Sao Paulo, André has published several books addressing the international circulation of knowledge amongst Portuguese-speaking architects, including *Arquitetura Antituberculose* (FAUP- publicações, 2005), *Os fantasmas de Serralves* (Dafne, 2007), *Novela Bufo do Ufanismo em Concreto* (Dafne, 2009) and *Duas obras de Januário Godinho* (Dafne, 2012). His last book, *The Anatomy of the Architectural Book* (Lars Müller, 2015), explores the connections between book culture and architectural practice. With Diogo Seixas Lopes, André Tavares is the chief curator of The Form of Form.

Pedro Fiori Arantes ^{BR} Building in the Digital Financial Age*

The ideology of the all-powerful master-builder is being revived, but now under the whims of the digital age, and supported by the new multidimensional models of design data management, as architectural "ideation" transformed in total programming. This is the degree zero of architecture, reduced to mere signifier, a formal play, seeking the maximum degree of rent. In these projects, the most advanced types of software and programmable machines are employed, but the old craftsman and precarious and migrant labor remain at the basis. The shifts we will analyze in the techniques of representation and production, and in the pattern of architectural forms, indicate a deeper rupture than established critiques of Post-Modernism have suggested.

Biography

Pedro Fiori Arantes is a professor at the Federal University of Sao Paulo (UNIFESP). He gained a PhD from the Faculty of Architecture and Urban Planning of Sao Paulo University for his research work on the transformations in form and the productive processes in contemporary architecture. He has authored numerous articles, papers on architecture, public policies, technology and cities, as well as the books *Arquitetura Nova* (2002) and *Arquitetura na era digital-financeira* (2012). Since 1999 he has been a member of Usina, a non-profit body that provides technical consulting to citizen movements in the areas of housing and urban regeneration.

*Presentation in Portuguese with simultaneous translation to English.

PANEL

Eike Roswag- Klinge ^{DE} **Creating Natural Change!**

Our goal for the future is to overcome the consumption oriented fossil society. Natural resources like sun energy and climate active materials as earth, wood bamboo, etc. based on a climate adaptive building design do have the possibility to reduce building technology and the carbon footprint to an acceptable minimum. A global dialogue between societies, experts, users will be an option to create the needed change.

Biography

A Berlin-based architect, Eike Roswag-Klinge works with his firm globally on natural buildings and their cultural, climatic and traditional values. His aim is to work on buildings made of earth, bamboo and timber, reflecting the options and potentials of the post-fossil society – the society of change.



Building Site Exhibition, © Tiago Casanova

Émilien Robin ^{FR}

Method by drawing - Peri-urban infrastructures and the craft of things*

From the idea that our buildings serve as infrastructures while are an essential support for the construction, maintenance and functioning of society, "Peri-urban infrastructures" questions the social value of architectural production. The second part of this presentation, entitled "The crafting of things," evokes our vision of detail, not as an aesthetic matter, but as the result of territorial socio-economic relations.

Biography

Émilien Robin graduated in 2006 from École Nationale Supérieure d'Architecture de Nantes. In 2009 he co-founded Boidot Robin architectes urbanistes. In 2014, the firm was awarded with the *Prix des Jeunes Architectes et Paysagistes* from the French Ministry of Cultural Affairs. Robin currently teaches at École Nationale Supérieure d'Architecture de Paris-Belleville. In 2013, he was a member of *Criticat magazine's* editorial board. He is passionate about teaching, architectural critique and, as an ordinary citizen, is also an advocate of sustainable architecture and the importance of the social impacts of architectural production.

*Presentation in French with simultaneous translation to English.

DEBATE

Moderator Ivo Poças Martins ^{PT}

Ivo Poças Martins was born in Porto in 1980 and graduated from the University of Porto's Faculty of Architecture (FAUP) in 2005 (having also attended the École National Supérieure d'Architecture Paris-Val de Seine 2002/03 under the Erasmus programme). He is currently working on his PhD thesis at FAUP.

Parallel to his academic work, Ivo is also a partner in the Ivo Poças Martins e Matilde Seabra Arquitectos firm. He is founder and co-editor of the fanzine *Friendly Fire* dedicated to architecture and urban culture. From 2012 to 2015 Ivo was a member of the editorial board of *Jornal Arquitectos*. In 2016 he joined the team for the 4th edition of the Lisbon Architecture Triennale as a curatorial assistant.

PANEL

Rui Furtado ^{PT} Echoes of building activity

While design options have a significant impact on the organization of the building site, they are echoes of a cultural context and contribute to define the way societies work. This presentation will draw from design examples to inquire the extent architecture and construction reflects the spirit of an epoch.

Biography

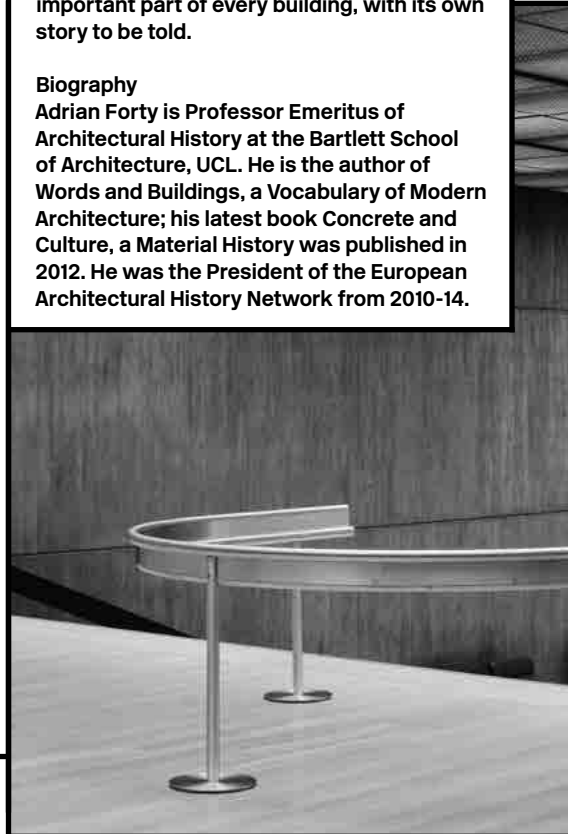
Rui Furtado was born in Porto in 1959 and graduated in Civil Engineering from FEUP, Porto University in 1982. He is a Member of the Ordem dos Engenheiros (Portuguese Engineers Guild) and a specialist in structures. In 2012 he lectured in Analysis of Structures at the Architecture Course of Saint Joseph's University in Macau. Rui currently lectures at Lusófona University in Porto and manages afaconsult, a firm where he focuses on the integration of structures as a way of enhancing final result of architecture. Some examples of his work: Braga Municipal Stadium; Casa da Música, Porto; New Coach Museum, Lisbon; MUDAC – Museum of Contemporary Design and Applied Arts, Lausanne; MAAT–Museum of Art, Architecture and Technology, Lisbon.

Adrian Forty ^{UK} The Constructive Imaginary

Part of an architect's skill lies in his or her knowledge of the realities of construction. But in every building project, there is a discrepancy between what the architect imagines to be possible, and what actually turns out possible on the site. While an experienced architect may be able to minimise the divergence between the two, the architect's "constructive imaginary" nonetheless remains a distinct and important part of every building, with its own story to be told.

Biography

Adrian Forty is Professor Emeritus of Architectural History at the Bartlett School of Architecture, UCL. He is the author of Words and Buildings, a Vocabulary of Modern Architecture; his latest book Concrete and Culture, a Material History was published in 2012. He was the President of the European Architectural History Network from 2010-14.



Building Site entrance by Sami arquitectos © Tiago Casanova

DEBATE

Moderator **Bárbara Rangel** ^{PT}

Bárbara Rangel graduated in Architecture in 1996, and holds a PhD in Civil Engineering from the University of Porto (FEUP).

She collaborated with Rafael Moneo in 1995, and with Álvaro Siza between 1996 and 2001. She is a partner at ABprojectos, an architecture and civil engineering firm. Editor of International Scientific Journal *Cadernos d'Obra* since 2009, she also teaches and researches in Civil Engineering and Industrial Design at FEUP.

KEYNOTE

Grafton Architects ^{IR} Shelley McNamara The Physics of Culture

In our experience the making of architecture is affected by both climate and culture which are inextricably linked. We chose the title *The Physics of Culture* for our presentation at the Venice Biennale 2016, where we explored the effect of the Peruvian climate and culture in the making of the UTEC University building in Lima. In this presentation we will continue this exploration using the examples of buildings in Ireland, Italy, France and UK.

Biography

Yvonne Farrell and Shelley McNamara co-founded Grafton Architects in 1978, having graduated from University College Dublin in 1974. They are members of RIAI, international honorary members of RIBA and elected members of Aosdána, the eminent Irish Art organization. They taught at the School of Architecture at University College Dublin from 1976 to 2002, were visiting professors at EPFL, Lausanne 2010 – 2011, and were appointed full Professors in 2013 at Accademia di Architettura, Mendrisio.

They held the Kenzo Tange chair at GSD Harvard in 2010 and the Louis Kahn chair at Yale in 2011.



Talk, The World in Our Eyes

18 November
Centro Cultural
de Belém
15:00–20:00

Description is a project. Over the past two decades representation has acquired a powerful role, supported by a renewed interest in graphic and visual tools as means to convey information and to decipher reality. Narratives and representations can be used to engage wide-ranging audiences beyond the field of architecture, entering deeply into the political sphere. How does this hypothesis resonate today?

- 15:00 Opening Session
FIG Projects ^{CA}
- 15:30 KEYNOTE
Bas Princen ^{NL}
The Construction of an Image
- 16:30 Coffee-break
- 16:30 PANEL
Alessandra Cianchetta ^{FR}
Remainder
- Martino Tattara ^{IT}
Problematics and Potentials
of Large-scale Design
- Manuel Herz ^{CH}
Nation-Weaving: The Refugee
Camps of the Western Sahara
- 18:15 DEBATE
Moderated by Joaquim Moreno ^{PT}
- 19:00 Coffee-break
- 19:15 KEYNOTE
Sébastien Marot ^{FR}
The Story of the Pool:
Forty Years Later



The World in Our Eyes, Exhibition © Tiago Casanova

FIG Projects^{CA}

Founded in 2003 by architects Fabrizio Gallanti and Francisca Insulza in Santiago de Chile and currently based in Montréal, Canada, FIG Projects is a platform for promoting interdisciplinary initiatives and exploring the boundaries between architecture, urban research and the visual arts. Wide-ranging in nature, their projects include architectural explorations, urban studies and curatorial projects. Their work has been exhibited in venues worldwide, and published in books and magazines. Fabrizio and Francisca both hold doctoral degrees, in Architecture and History of Architecture respectively, and regularly collaborate in international projects for exhibitions, publications and research in the field of architecture. They also lecture, write and teach at several international universities.

KEYNOTE

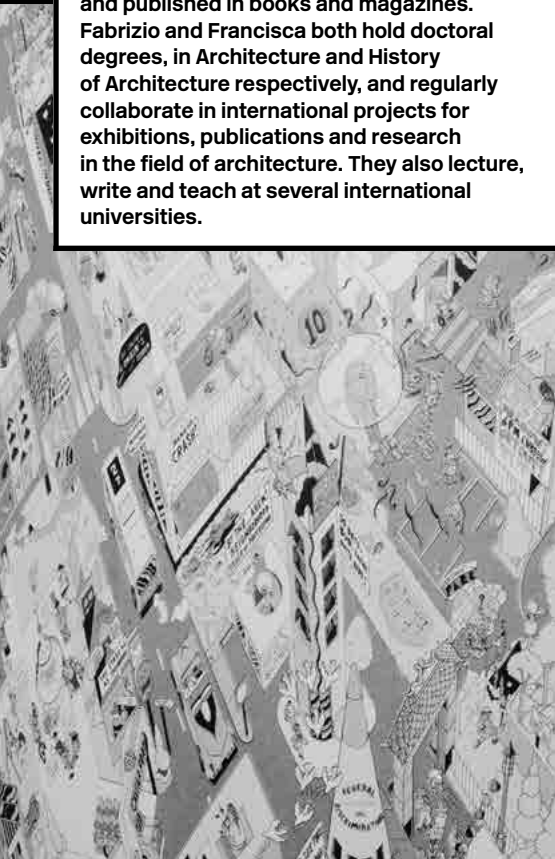
Bas Princen^{NL} The Construction of an Image

The image of architecture, as a careful constructed idea.

The image inside architecture, that is defining the space

Biography

Bas Princen is an artist and photographer living and working in Rotterdam and recently in Zurich. He was educated as an industrial designer at the Design Academy Eindhoven and later studied architecture at the Berlage Institute in Rotterdam. Since then, through the use of photography, his work focuses on urban landscape in transformation, researching the various forms, outcomes and imaginaries of changing urban space.



PANEL

Alessandra Cianchetta ^{FR} Remainder

The talk will explore AWP's approach to architecture and to cities through a series of recent projects. It will consider how soft and hard, slow and fast, rough and smooth, natural and artificial co-exist and collide.

Biography

Alessandra Cianchetta is a leading architect and founding partner of AWP, Paris, the award-winning practice that works across scales and genres – from the 160 ha strategic masterplan for the Paris CBD to pavilions, landscapes, interiors, exhibitions and publications. AWP's work is regularly shown at venues worldwide and it has been featured in NY Times, Le Monde, Casabella, Wallpaper, The Guardian and PINUP. Alessandra is currently a thesis supervisor at The Berlage and also teaches at Columbia University GSAPP, having previously taught at Cornell University. Current projects include a 85,000 square metre transformation project for the city of Lausanne.



Martino Tattara ^{IT} Problematics and Potentials of Large-scale Design

Large-scale urban forms have often been associated with large-scale urban failures. The lecture will depart from the reassessment of few of these traditional architectural cases — from Lucio Costa's project for Brasilia to the housing interventions of Red Vienna — in order to reveal unexpected potentials and concrete indications for the project of today's city and urbanized territories.

Biography

Martino Tattara is a practising architect and co-founder of the firm Dogma. His theoretical work focuses on the relationship between architecture and large-scale urban design and he has widely published and lectured on topics related to urban planning and design.

The World in Our Eyes, Exhibition © Tiago Casanova

Manuel Herz ^{CH} Nation-Weaving: The Refugee Camps of the Western Sahara

Refugee Camps are usually seen as spaces of control, where refugees are condemned to live as passive recipients of aid, reduced to their bare physical needs. The camps of the Sahrawi refugees show us how camps can be used as political projects and spaces of social emancipation that achieve a level of cosmopolitan urban quality. Demanding the return of their home country that remains occupied by Morocco for the last 40 years, the refugees have used the camp to practice self-governance, and employed architecture and crafts — amongst them weaving — to pre-empt the nation in exile.

Biography

Manuel Herz is an architect based in Basel, Switzerland. His recent projects include the prize-winning synagogue in Mainz and housing projects in Germany, Switzerland and France. He has taught at the ETH Zurich and Harvard GSD and is currently professor of architectural and design at the University of Basel. His research work focuses on the relationship between migration, architecture, nation building and spaces of refuge. He has exhibited widely, including at the Venice Architecture Biennale 2016, where he designed and curated the National Pavilion of the Western Sahara. His books include *Nairobi: Migration Shaping the City*, *From Camp to City: Refugee Camps of the Western Sahara* and *African Modernism-Architecture of Independence*.

DEBATE

Moderator Joaquim Moreno ^{PT}

Joaquim Moreno graduated in Architecture from the University of Porto, and holds a Master's from the Barcelona Technical School of Architecture and a PhD from Princeton University. He is adjunct assistant professor at Columbia University, Minho University and Autónoma University. Moreno was one of the editors of the Portuguese journal *InSi(s)tu* and co-curator, with the philosopher José Gil, of the Portuguese representation at the Venice Architecture Biennial 2008. Moreno is an active member of the *Jornal Arquitectos* team and co-curated with Paula Pinto the exhibition *Guido Guidi - Carlo Scarpa's Brion Tomb* - at *Garagem Sul/CCB* in 2015.



The World in Our Eyes, Exhibition © Tiago Casanova

KEYNOTE

Sébastien Marot^{FR} The Story of the Pool: Forty Years Later

In 1978, Rem Koolhaas concluded his book *Delirious New York* with an allegoric fantasy called *The Story of the Pool*. It narrated how of a crew of constructivist architects had escaped Stalinist Russia in a floating swimming pool back in the thirties, their forty-year long travel from Moscow to New York, and their ultimate disappointment in discovering that the metropolis had not lived up to their super-urbanistic hopes. Today, almost forty years after this terrible deception, it is time to wonder what they did since then, and where their exiled daughters and sons ended up swimming.

Biography

Sébastien Marot holds a Master's in Philosophy and a PhD in History. He has written extensively on the genealogy of contemporary theories in architecture, urban design and landscape architecture. He is currently a professor at the École d'Architecture de Paris-Est, and guest professor at the EPFL (Enac) and GSD Harvard (as part of a programme on the Countryside led by Rem Koolhaas and AMO). Editor-in-chief of *Le Visiteur* (from 1995 to 2002) and *Marnes* (since 2010), he has authored several books, such as *Sub-Urbanism and the Art of Memory* (AA Publications 2003) and the critical re-edition of Ungers and Koolhaas's *The City in the City: Berlin, A Green Archipelago* (Lars Müller 2013).



The World in Our Eyes, Exhibition © Pedro Sadio



Talk, The Form of Form

19 November
MAAT, Museum for
Art, Architecture
and Technology
10:00–18:30

Citizens live among forms. Architectural forms have endured the past and will persist into the future. Architecture is a visual construct that incorporates a full range of hidden values and responsibilities. Before we can think about it as a means of design, however, we must consider architecture as a specific category of knowledge and experience. This daylong debate aims to dissect architectural forms in order to reveal the tensions between authorship, responsibility and theory.



The Form of Form, Exhibition © Tiago Casanova

- 10:00 **OPENING SESSION**
André Tavares ^{PT}
- 10:20 **KEYNOTE**
Aristide Antonas ^{GR}
The Protocol as an Artefact
- 11:00 **Coffee-break**
- 11:15 **PANEL**
Pier Paolo Tamburelli ^{IT}
The Form of Space, the Possibility
of Gestures, the Construction
of the Common
- Bernardo Rodrigues** ^{PT}
On the Origin of Architecture
- Michael Meredith & Hilary Sample** ^{US}
Productive Indifference
- 12:45 **DEBATE**
Moderated by
Manuel Montenegro ^{PT}
- 13:15 **Lunch break**
- 15:00 **PANEL**
Irénée Scalbert ^{UK}
Hidden Architecture
- Eric Lapierre** ^{FR}
Ontological Plans
- Emanuel Christ** ^{CH}
More Than a Hundred Years
- 16:15 **DEBATE**
Moderated by Pedro Guedes ^{PT}
- 17:00 **Coffee-break**
- 17:30 **KEYNOTE**
Martino Stierli ^{US/CH}
Form NOT

KEYNOTE

Aristide Antonas ^{GR} **The Protocol as an Artefact**

The talk will focus on the double domestic condition that is related to the withdrawal at a networked social sphere and simultaneously to an end of domesticity. The consequences of a post network social sphere coincide with a different urgency for housing. A silent transformation of the concept of "the minimal" inhabited cell is operated in the new domestic space. The role of the furniture is re-examined while the inhabitants became users of a different infrastructure. What would this condition of inhabitation mean for the recent radical decline of the west and the new relations between North and South?

Biography

Aristide Antonas is an architect and writer who has a PhD of Philosophy. His architecture practice functions mostly as a research studio, seeking to generate projects internally, i.e. without an initial commission. He has written six works of literature, plays and libretto for an opera that has been performed in Greece, the USA and France.

PANEL

Pier Paolo Tamburelli ^{IT} The Form of Space, the Possibility of Gestures, the Construction of the Common

Architecture becomes a device to attribute clarity and meaning to actions, a technology to turn *actions* into *gestures*, to frame the unexpected so that it could anyhow be remembered once it occurs.

Architecture defines the gestures that are possible and yet it does not control their eventual appearance. Architecture runs parallel to life. In Giotto's painting gestures appear in a special coincidence of human figures and architectural emptiness. The laws of accumulation of painted people and of the organization of painted space do not seem to coincide. The painted moments are special circumstances in which this highly unpredictable and brief equilibrium of painted people and painted space let appear the painted gesture. Emptiness as suspension of the occupation of space, and gestures as suspension of the flow of reality, happen. They do not necessarily coincide, yet they both appear as a suspension of the order of things.

Biography

Pier Paolo Tamburelli founded *baukuh*, a practice based in Milan and Genoa in 2004 that has won international competitions, produced masterplans, built public and mixed-use buildings, restored public buildings and created exhibition designs. *baukuh* took part in the Rotterdam Biennale (2007 and 2011), the Istanbul Biennial (2012), the Venice Biennale (2008 and 2012) and the Chicago Biennial (2015).

Bernardo Rodrigues ^{PT} On the Origin of Architecture

"Nature's a language, can't you read it?"
Morrissey.

"Language is a skin" Roland Barthes.
Beckett remembered being inside the womb, hearing, perceiving light and shade. Sloterdijk claims these uterine primordial impressions as blueprint for postnatal endeavor. A subconscious re-formation of that inner atmosphere of duality: the fetus self and the filtrating placenta. Architecture as this primal periodic table of elements and memories is our approach.

Biography

Born in Ponta Delgada, Azores in 1972, Bernardo Rodrigues graduated from FAUP Porto (1996) and holds a Master's degree from Columbia University in New York (1999). He interned at Donald Insall Associates in London in 1995 before opening his own office in Porto in 2001. His work focuses on questions of sensorial narrative, having been invited to exhibit and lecture at Venice Architecture Biennale and Milan Triennale, and in Tokyo, Istanbul, London, Prague, Yale and Lisbon.

Michael Meredith & Hilary Sample ^{US} Productive Indifference

Current architectural production is one of partisan politics and civil unrest at a global scale. In response, the post-2000 architecture discipline has offered up not polemic declarations but rather an increasing number of refusals, denials, and post- designations—architecture as not only post-Parametric, post-urgency, post-critical, post-conceptual, post-functional, post-digital but also post-heroic gestural, post-expressionist... Such a disciplinary response appears somehow confused, but a similar reaction arose among American artists. Linking Pop and Minimalism, a productive indifference emerged in post-war, post-Abstract Expressionist art. Architects have always productively instrumentalized such indifference as a central part of Modernism and Postmodernism, contrasting strong politics with weak forms and employing the anti-aesthetic of lists, appropriation, ready-mades, distancing techniques, chance operations, non-authorship, positivist logic(s)...

Biography

MOS Architects was founded in NY by Michael Meredith and Hilary Sample in 2003. It includes an architectural design office and a studio and workshop. The studio has built projects with a focus on the intersection between the arts, architecture and technology. An idea-based practice, MOS's work ranges from collaborative installations, exhibition and museum design to private houses, educational facilities and campus planning. MOS is committed to architecture that is both pragmatic and innovative, at multiple scales and engaging networks of collaborators from different disciplines.

DEBATE

Moderator Manuel Montenegro ^{PT}

Born in Porto in 1981, Manuel Montenegro holds a Master's in Architecture from the University of Porto's Faculty of Architecture for his research on the construction of the periphery of Porto in the 18th century. He is now a teaching assistant at the same school and at Porto Academy and also a researcher and PhD candidate at the Institute for History and Theory of the ETH Zürich. He is a member of Drawing Matter, where he develops collaborative research projects and exhibitions.



The Form of Form, Exhibition © Tiago Casanova

PANEL

Irénée Scalbert^{UK} **Hidden Architecture**

Today a taming of formal ambitions, perhaps even a momentary forgetting of form is expected from architects. Some of the most interesting and uninhibited contemporary work involves precisely this: it is defined not through form-making but through abstraction, in the first instance through the abstraction of the term form. Instead of privileging appearance, architects prefer to concentrate on the discipline of architecture, on its composition, on its mechanics so to speak. Through design, elements fall into place, the building works and abstraction is made real.

Biography

Irénée Scalbert is an architecture critic based in London. He presently teaches at SAUL, University of Limerick, Ireland and is a Visiting Professor at the POLIMI in Milan. His most recent publications are *Never Modern* (Park Books, 2013) and *The Nature of Gothic in AA Files 72*.

Eric Lapierre^{FR} **Ontological Plans**

Plans are usually considered as a tool to represent projects before they are built. The ontological plans are plans that exist more for their own sake than for the one of the project. Plan can be the main engine and the main goal of architecture. Seemingly paradoxically, plans will be here discussed, before all, as graphic artefacts in order to show how they are most fundamental dimension of architecture considered as a conceptual discipline.

Biography

Éric Lapierre is an architect whose award winning practice is based in Paris. His idiosyncratic work explores ways in which architecture can continue to exist as a cultured discipline in its current condition by investigating the eternal origin of form. He teaches at ENSA Marne-la-Vallée in Paris and EPFL. He regularly writes about architecture theory, having published the following books: *Le Point du Jour, une architecture concrète* (2011), *Guide d'architecture* (2008), *Architecture du réel* (2004).

DEBATE

Emanuel Christ ^{CH} More Than a Hundred Years

Since “now” is not the end of history but only a stepping stone between the past and the future, the architecture that we build today has not only to meet current criteria, but also to engage with the past and to point to the future. Thus architecture becomes a cultural project for infinite timeframes. This has concrete repercussions for its design: it must be durable and steadfast, both in material and immaterial terms. However, contemporary positions on how to design and build often restrict such ambition: everyone is talking about sustainability yet buildings tend to be less and less permanent. We see the extension for Kunstmuseum Basel as a further step in this on-going battle for an architecture that can stand the test of time, perpetuate remembrance and last for more than a hundred years.

Biography

Emanuel Christ is a Swiss architect based in Basel. The main focus of his work is the museum architecture, the Kunstmuseum in Basel and the renewal and extension of the Swiss National Museum, being the most important examples of his work. Besides his work in the field of museum architecture, Emanuel has also produced a huge body of architectural work both in Switzerland and beyond its borders: private houses, renovation of historic buildings, office buildings and urban plans. He is also involved in teaching and academic research; he is currently assistant professor at the ETH Zürich and was visiting professor at Harvard University in 2015.

Moderator Pedro Guedes ^{PT}

Pedro Guedes is an architect who lives in Porto and is a founding partner of Vírgula i atelier. He graduated from FAUP, did Erasmus in Sweden, collaborated with Herzog & de Meuron, Nieto Sobejano Arquitectos and Made in. In 2009 he was an assistant in the Peter Behrens School of architecture, in Düsseldorf, and, from 2011 until 2013, he was an assistant at the Faculty of architecture of the ETH Zürich



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KEYNOTE

Martino Stierli ^{CH} Form NOT

When we think about architectural form, we tend to refer to Platonic ideals ("Architecture is the masterly, correct and magnificent play of masses brought together in light," Le Corbusier). Rather than following such an essentialist train of thought, it is more productive to reflect on architecture's socio-political informed-ness and inherent hybridity. What architecture may learn from *Warburg's Mnemosyne Atlas*.

Biography

Martino Stierli is The Philip Johnson chief curator of Architecture and Design at The Museum of Modern Art in New York. As the Swiss National Science Foundation Professor at the University of Zurich's Institute of Art History, Stierli focused his research on architecture and media. In 2014, the project *The Architecture of Hedonism: Three Villas in the Island of Capri* was included in the exhibition *Monditalia* at the 14th International Architecture Exhibition of the Venice Biennale. In the past, Stierli has organized and co-curated exhibitions on a variety of topics, including the international traveling exhibition *Las Vegas Studio: Images from the Archives of Robert Venturi and Denise Scott Brown (2008–14)*. His first monograph, *Las Vegas in the Rearview Mirror: The City in Theory, Photography, and Film*, was published in 2010 by the Getty Trust Publications.



The Form of Form, Exhibition © Tiago Casanova



Other events taking place this week

18 November Book launch *An Atlas of Another America*

Author: Keith Krumwiede

Publisher: Park Books

Eugénio de Andrade Room

Centro Cultural de Belém

14:00, Free admission

With: Michael Meredith & Hilary Sample (MOS Architects), and Fabrizio Gallanti (FIG Projects)

With *Atlas of Another America*, Keith Krumwiede has written a bold and original work of speculative fiction that calls on Americans—and, increasingly, the rest of the world—to seriously reconsider the concept of the single-family home. Presented in the style of a historical architectural treatise comprised of over 150 drawings and images, Krumwiede's "Freedomland" is a fictional utopia of communal superhomes constructed from the remains of the suburban metropolis. Freedomland's strangely familiar visions draw on a long lineage of social and architectural thought—from Owen and Fourier to Ledoux, Branzi, and Koolhaas—in which imaginary but not entirely implausible worlds are envisioned in order to reframe reality and direct us toward new territories of action.

19 November Book launch *Melancholia e Arquitectura*

Author: Diogo Seixas Lopes

Publisher: Orfeu Negro

Jardim de Belém Room, Museu dos Coches

With: Joaquim Moreno

and Maria Filomena Molder

21:30, Free admission

In *Melancholy and Architecture*, Diogo Seixas Lopes looks at Rossi's work through the lens of a term often used to describe it: melancholy. While the influence of melancholy on literature and the visual arts has been extensively studied, its presence in architecture has been largely overlooked. Exploring Rossi's entire career, Lopes traces out the oscillation between enthusiasm and disenchantment that marks Rossi's work. Through a close exploration of one of Rossi's landmark creations, the Cemetery of San Cataldo in Modena, he shows how this brilliant, innovative architect reinterpreted a typology of the past to help us come to terms with representations of death and the deep sadness that inevitably accompanies it. Beautifully illustrated, *Melancholy and Architecture* both illuminates the career of a key postwar architect and offers a new perspective on the long cultural history of melancholy.

19 November The Club #4

Gare Marítima da Rocha do Conde de Óbidos

Rua General Gomes Araújo 1

22:00, Free admission

The Club is an Associated Project by Bureau A that explores the connection between architects and nightlife, focussing on the heterotopic space that belongs to the urban sphere: the nightclub. The fourth The Club will bring the invited artist Crowdpleaser and the dj Damian Deroma.

20 November

Object/Project

10:00–16:00

Antigo Presídio da Trafaria

Praceta do Porto de Lisboa, 2825-879 Trafaria

Free Admission

Object-Project explores the idea that identification with objects makes identification with the other possible. Focusing on the relationship between Lisbon and the Trafaria waterfront on the opposite bank of the Tagus River, the exhibition identifies various logistic elements that characterize the urban growth of the “other side”, from religious movements to industrial developments. Highlighting in particular the role of labour organizations and community and socio-cultural associations, the exhibition gives visibility to the everyday practices which, throughout the 20th century, turned the economic and institutional deficiencies of the Trafaria area into a possible scenario of survival.

20 November

Ruins of Apocalypse

16:00–20:00

Teatro Thalia

Estrada das Laranjeiras 211, 1600-139 Lisbon

Free Admission

An installation of Cyprien Gaillard's video works where modern architecture serves to raise questions about time and about human behaviour. Gaillard's work is a form of fighting nostalgia and uses anachronism, combining structures and classic references from the worlds of painting and landscaping, to build his videos' visual and sound narratives. The end result is an almost Machiavellian, entropic landscape that aims to show that the future is obsolete.

The Form of Form

5 Oct–11 Dec

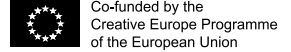
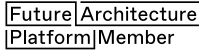
Next:
Closing week
7–11 Dec

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