



Trienal de Arquitectura de Lisboa

Campo de Santa Clara, 142-145  
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## The Lisbon Architecture Triennale distinguishes Denise Scott Brown with Lifetime Achievement Award

### Début and Universities awards' shortlists revealed

**The Lisbon Architecture Triennale is delighted to announce Denise Scott Brown as the winner of the Lisbon Triennale Millennium bcp Lifetime Achievement Award 2019.** With a consistent practice throughout her life, the architect and urban planner whose work touched so many different fields remains an icon in the world of architecture. Born in Zambia (and growing up in South Africa), Scott Brown moved to the United States of America, from where she profoundly influenced architectural thought, along with her late husband, Robert Venturi.

The jury of the award highlighted “the contributions to the field of architecture and the built environment. At a time when architects, urban scholars and practitioners are invited to think through all of the scales of the built environment together, Denise Scott Brown’s work stands as an inspiring example of what is possible: moving beyond disciplinary boundaries to project new possibilities for architecture as a form of research and as practice. Lifetime achievements are often recognizing the past, but with this award we are thrilled to be celebrating Denise Scott Brown’s legacy for the future, as a gift to the next generations of architects around the world. Scott Brown taught us freedom.” — Amale Andraos, Cláudia Taborda, Enrique Walker, Éric Lapierre, Kunlé Adeyemi, Momoyo Kaijima, Sharon Johnston.

**The shortlist of the Début Award 2019**, which aims to distinguish emerging architectural practices, includes 10 names — four from Europe and six from the American continent: **Bast (France)**, **Bonell+Dòriga (Spain)**, **COMUNAL: Taller de Arquitectura (Mexico)**, **gru.a (Brazil)**, **Lacol (Spain)**, **LANZA Atelier (Mexico)**, **Lluís Alexandre Casanovas Blanco (USA)**, **Norman Kelley (USA)**, **sauermartins (Brazil)**, **SUPERVOID Architects (Italy)**.

The name of the studio that wins the Lisbon Triennale Millennium bcp Début Award will be announced during the opening days of the “Poetics of Reason”, from 3 to 5 October, and will deliver a short lecture on their work.

For the Universities Award 2019 worldwide competition, the international jury selected 12 finalists — nine Portuguese, two Romanian and 1 German. Narrowed down from 64 academic proposals of a Community and Interpretive Centre for Marvila — a territory located in the eastern part of Lisbon — the shortlist is available [here](#). The winner of the Universities Award will also be announced during the opening of Triennale 2019, between 3 and 5 October.

The juries of the Début and Universities awards consisted of Ana Dana Beroš, Anna Ramos Sanz, Fosco Lucarelli, Go Hasegawa, Joaquim Moreno, Mariabruna Fabrizi, Sofia von Ellrichshausen



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(Début); Anna Rosellini, Eugeni Bach, Laurent Esmlaire, Patrícia Barbas, Sophie Deramond, Tristan Chadney, Véronique Patteeuw (Universities).

***The Poetics of Reason***, chief curated by Éric Lapierre, intends to look at the different forms of expression of rationality in architecture, working as a starting point for a global understanding. It comprises five main exhibitions taking place at CCB – Garagem Sul, MAAT – Museum of Art, Architecture and Technology, National Museum of Contemporary Art, Culturgest and the Sinel de Cordes Palace. The Calouste Gulbenkian Foundation will be hosting **Talk, Talk, Talk**, a three-day conference series.

For interviews with the team of curators, press accreditations and more information, please use [pressoffice@trienaldelisboa.com](mailto:pressoffice@trienaldelisboa.com).

We invite you to visit Lisbon for the opening days, from 3 to 5 October. **The press programme will start with the press conference on Thursday, 3 October, 2:30 p.m., following the five exhibition tours and vernissages and closing party on Saturday, 5 October, 9 p.m.**

## **HIGH RESOLUTION IMAGES**

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